

Anneke Scott - historical horns

Anneke Scott is a leading exponent of historical horn playing. Her work takes her throughout the globe and throughout the centuries of music with a repertoire incorporating music and instruments from the late seventeenth century through to the present day.

Anneke began her studies at The Royal Academy of Music (London) and then, specialising in aspects of period horn playing, undertook postgraduate study in France and the Netherlands. She is principal horn of a number of internationally renowned period instrument ensembles including Sir John Eliot Gardiner's Orchestre Révolutionnaire et Romantique and The English Baroque Soloists, Raphaël Pichon's ensemble Pygmalion, Harry Christophers's The Orchestra of the Sixteen, the Irish Baroque Orchestra, and the Dunedin Consort and Players. She is similarly in great demand as a guest principal horn regularly appearing with orchestras and ensembles worldwide.

Anneke enjoys an international solo career and discography embracing three centuries of virtuosic horn works. Her expertise in baroque horn repertoire ensures that she is frequently to be heard performing the famous obligato arias of composers such as Bach and Handel as well as solo concertos from this period. Her solo recordings include ***Voices from the Past*** a survey of the horns housed in the Bate Collection, early nineteenth century Viennese sonatas with fortepianist Kathryn Cok, chamber music by, and stolen from, Wolfgang Amadeus Mozart with Australian ensemble Ironwood, Vivaldi's concertos for the Dresden orchestra with Les Ambassadeurs and the sonatas of Franz Danzi with ensembleF2.

In 2010 Anneke was awarded a Gerard Finzi Travel Scholarship to undertake research in Paris in preparation for her ground breaking recording of the Jacques-François Gallay Douze Grands Caprices on natural horn (Resonus Classics, October 2012). This was to form the first disc, ***Préludes, Caprices & Fantaisies, Concerts Cachés***, in a series of three, all featuring the works of Gallay. The second, ***Jacques-François Gallay: Chamber music for natural horn ensemble***, with the natural horn ensemble Les Chevaliers de Saint Hubert, was released in 2013 whilst the third, ***Songs of Love, War and Melancholy***, featuring operatic fantasias with Steven Devine (piano) and Lucy Crowe (soprano) was released in 2015.

Anneke enjoys collaborating with a wide group of musicians and is a key member of a number of chamber music ensembles including nineteenth century period brass ensemble The Prince Regent's Band, the harmoniemusik ensemble Boxwood & Brass, historic wind ensemble Syrinx and ensembleF2. She regularly works with leading period keyboardists including Steven Devine, Neal Peres da Costa, Geoffrey Govier and Kathryn Cok and period harpist Frances Kelly.

Anneke's research deeply influences her teaching. She is the historical horn tutor at the Royal Welsh College of Music and Drama, the Centre for Early Music Performance Research

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at the University of Birmingham and is one of the "horn faculty" on the online music lesson platform Play with a Pro thus enabling her to teach students globally.

Anneke's activities are not confined to period performance. She has performed the music of Ligeti with The London Sinfonietta, and can be heard on two albums with The Nigel Waddington Big Band. In 2013 she recorded John Croft's work ...une autre voix qui chante... for solo hand-horn, a work written especially for her.

In 2007 Anneke was elected an Associate of the Royal Academy of Music, an honour awarded to past students of the Academy who have distinguished themselves in the music profession and made a significant contribution to their field.

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